

How to prepare the scenery board?

The scenery board is an artistically presented space, clearly understood by the children, for the action of the story "In the Kingdom of Feelings". The scenery is used to introduce further elements shaping the narrative and to show the adventures which the children have already gone through.

| FUNCTIONS OF THE SCENERY:

- presenting the site of the story "In the Kingdom of Feelings" and visualisation of the events of the narrative;
- a place to introduce plot twists (the announcement, letters, adding or hiding heroes, the cloud covering the kingdom, decorations on the day of celebration – props described below);
- a place to present the results of the group's work during the course of the story (Rules of the Kingdom of Feelings Card, posters prepared by the children, flags confirming that a number of feelings have been discussed);
- a place to store the characters between the episodes (the figures of the inhabitants of the Kingdom have their own homes, they are also visible to all the children).

| TECHNICAL REQUIREMENTS

Arts & crafts supplies / The scenery board can be prepared in different ways. The easiest way is to connect two large-format sheets (e.g. A1) into a single board with the base longer than the height and hang it on the wall in the classroom in a place where the children can see it well.

The board can be made of wrapping paper, Bristol board or any other material which you can paint on and attach paper and fabric elements to.

You can also make a model with a background so that you can place a cloud over the Kingdom in a way that is easy for the children to understand. This solution, however, also requires the preparation of houses for characters in spatial form or at least with reinforcements allowing for their stable positioning, as well as planning a technical solution for how to place the characters next to their homes for the time between the episodes.

Planning the size of the board / When planning the board, consider the number of children in the group – how many silhouettes and houses (on average one house per two or three children, depending on how big the groups will be) there should be on the board so that they do not cover the mountains and leave room for the castle, a small castle square and the upper part of the board (the sky above the Kingdom).

Preparation using arts & crafts supplies / You can prepare the board according to your own preferences and depending on how much involvement you plan on the side of the children in the process of creating the scenery as a place of action. It can be the area of a valley, mountains, river and sky decorated with coloured paper, you can paint it all, prepare a sketch and let the children paint the board and create the world of the Kingdom of Feelings this way. It is important that the board meets the below requirements. Apart from them, you are free to use any techniques, decide how much the children will be involved and place additional elements on the board. Below you will find an example of how such a board could look at the beginning of the classes and after the end of the series.

Installing the board / The scenery board should be attached to a wall so that you can easily pin or stick new elements onto it without damaging it (e.g. the characters should be attached to the board, but since they will be used many times, putting them on the board should not damage the figure or the place in which it is attached).

| CONTENT OF THE SCENERY BOARD – GUIDELINES

- The Kingdom is surrounded by at least six mountains with visible peaks on which you must be able to put flags with their names. The flag is approximately A7 format, so the peak should be no smaller than that. A river flows out of one of the mountains – the mountain to be marked with the flag of sorrow.
- In the valley of the Kingdom of Feelings there should be enough space for the children to choose a place for their homes and attach the silhouettes of the inhabitants. The castle should also be located somewhere in the valley, or at the foot of the mountains – not on the peaks or in the higher parts of the mountain slopes. A river can flow through the valley from the Mountain of Sorrow; the children can also build houses on the river if they choose the templates of houses from Peru.
- In the valley, you can draw streets or roads where the children can build their homes.
- You can also plan a place for a mailbox where letters to the residents could be attached.
- There should be a place on the board or next to it where you can attach additional props.

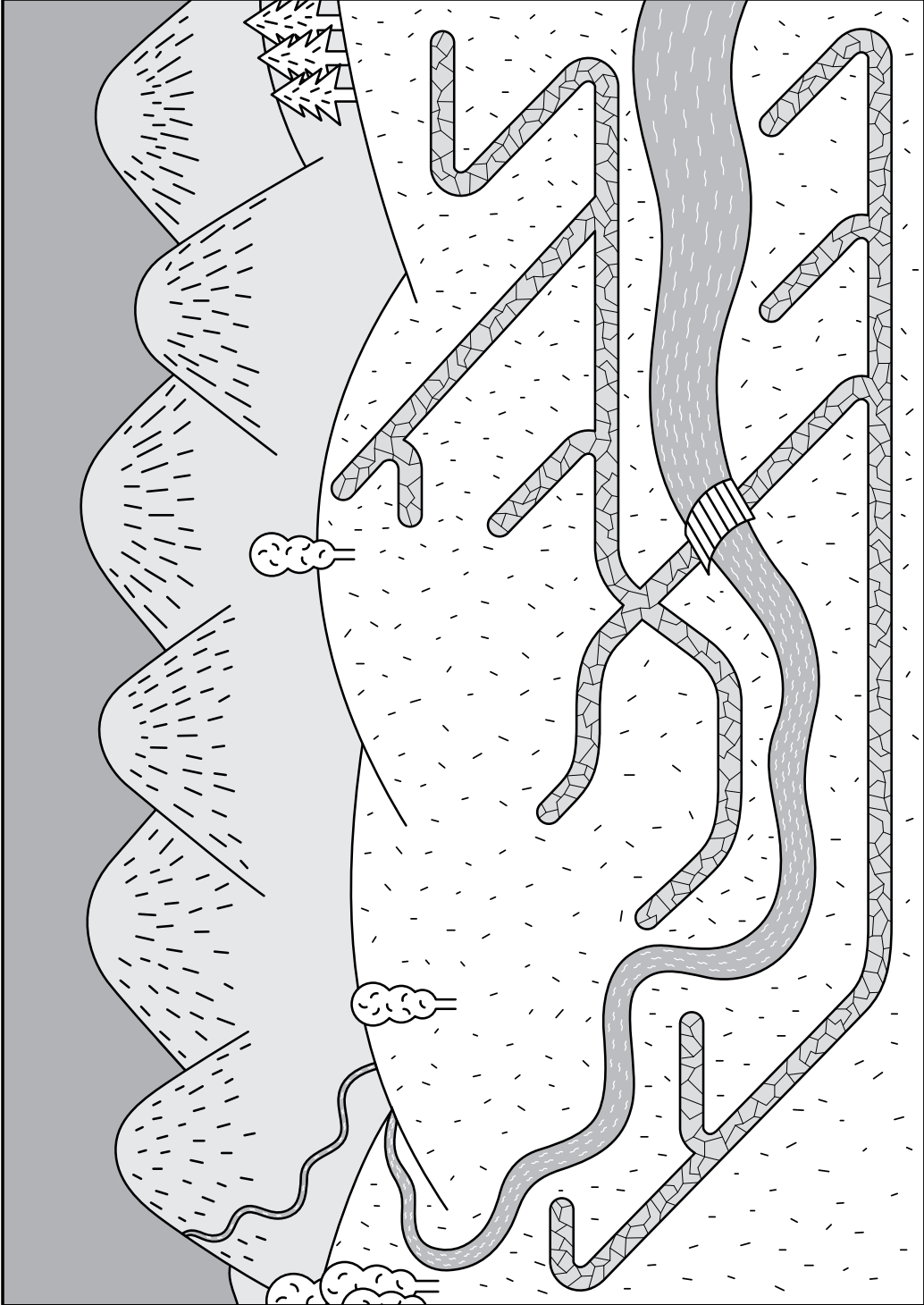
The props which stay attached permanently to the scenery board after they are introduced to story:

- The Rules of the Kingdom of Feelings Card – near the royal castle; the card is taken off during each class in order to add another rule,
- flags designating mountains (episodes 3-8),
- the poster "Our sources of joy" (episode 4),
- the poster "Who and what do we miss?" (episode 7),
- self-portraits of the inhabitants of the Kingdom (episode 7),
- a gift for the royal dog (episode 7).

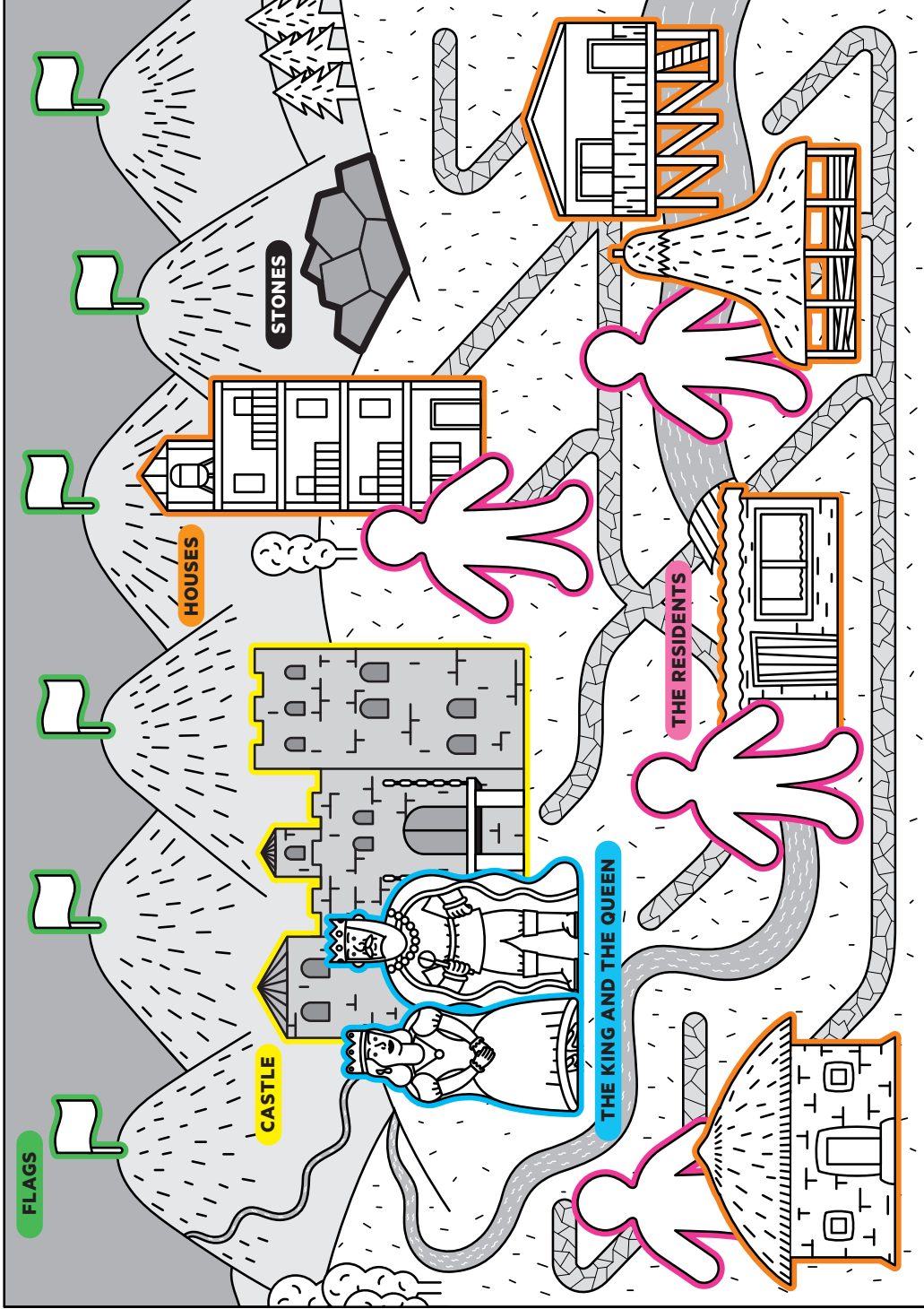
Props introducing plot twists – appearing on the scenery board before the start of classes, taken off at the designated moment of the classes:

- the royal announcement (episode 3),
- a thank you note from the royal couple (episode 4),
- notes saying: "Thank you for your support! The king and queen together with... [the dog's name given by the group]" (episode 4),
- stones replacing the silhouettes of the characters (episode 5),
- a cartoon bubble informing that the dog is sick (episode 6),
- a letter from the queen about longing (episode 7),
- a letter from the queen about her return (episode 7) – attached to the board when the children are not looking or brought to the classroom by someone from outside the class,
- a cloud of anger (episode 8),
- a letter from the queen about an obstacle in her way to the kingdom (episode 8).

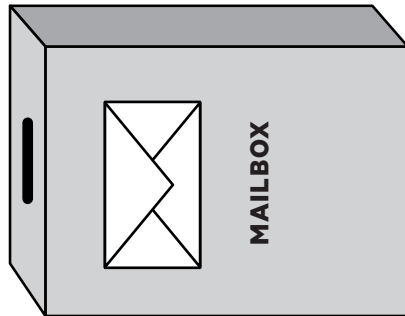
THE KINGDOM OF FEELINGS



THE KINGDOM OF FEELINGS



Rules of the Kingdom of Feelings



POSTERS

Our sources of joy

Who and what do we miss?

